



## CANADA SIGNS THE CONVENTION ON THE PROTECTION AND PROMOTION OF THE DIVERSITY OF CULTURAL EXPRESSIONS

Canada was the first State to sign the *Convention on the Protection and Promotion of the Diversity of Cultural Expressions*, adopted by UNESCO member countries in Paris, on October 20th.

"This is a great day for the cultural community," said Minister of Canadian Heritage and Minister responsible for Status of Women Liza Frulla. "With this Convention in place, the international community will be able to take full advantage of the treasure of our diverse cultures and identities for generations to come."

This successful outcome is the fruit of Canada's international leadership and the productive partnerships it has built over the years with countries in the International Network on Cultural Policy, the Francophonie, and the Organization of American States. The International Network on Cultural Policy was created during a meeting of 20 Ministers of Culture, in Ottawa in 1998. Canada is grateful for the hard work of its partner countries that have been advocating the need for this Convention.

Canada's rich diversity, its two official languages, and its Aboriginal heritage, which are key to the

country's common identity, have nurtured numerous and varied cultural expressions that give meaning to what it means to be Canadian.

"This is why Canada will move quickly to ratify the Convention and will continue to play a leadership role to ensure that the Convention is ratified by the largest possible number of UNESCO Member States as soon as possible," concluded the Minister. It will need to convince 29 other States to follow its example.

The *Convention on the Protection and Promotion of the Diversity of Cultural Expressions* recognizes that books, music and films are not goods like others. It recognizes the dual nature of cultural goods and services, which have both an economic and social value. States have the right to take measures to protect their culture and their diversity, and to fight against uniformity and standardization resulting from globalization. The Convention, which emphasizes this right, will be on an equal footing with other international treaties.

*Story continued on page 2*

## MARKO STOYCHEV PASSED AWAY JANUARY 20TH

I was very sad to read about the departure of our colleague and friend Marko.

He was Vice-President of CIFEJ in the 80's and was still an Honorary Member of our International Organization at the moment of his death.

I had many occasions to meet him in General Assemblies in China, India, Poland...and Marko had many friends who will be sad to read that he passed away.

My last contact with him was writing a book about the history of CIFEJ in 2005. Marko accepted promptly to write a few pages of memories and tell the story of the General Assembly, which took place in Sofia in 1988. As a professional writer he convinced us of his great sense of humor.

Farewell Marko. You have served CIFEJ, children and young people with love and competence.

To his family and friends, I offer my deepest sympathy.

Robert Roy  
*Ex-Secretary General of CIFEJ*

## CHILDREN GET THE SPOTLIGHT AT SITHENGI 2005!



Sithengi Film Camp

The Sithengi Film & TV Market in partnership with the Children and Broadcasting Foundation for Africa (CBFA) presented, for the fourth year, a special Children's Festival that focused on active production of media for, by and with children. This year the children also participated in Kids For Kids Festival and learned how to produce their own one-minute film.

About 150 children - from all South Africa's nine provinces with an emphasis on children from

the Western Cape - attended the CBFA-Sithengi Children's Festival. They were offered a series of film and media-related workshops that included Animation, TV Production, Radio Production and Arts and Culture Workshops. The objective of the programme was to encourage the participation of children in the production of both television and radio programmes across a wide range of genres such as drama, comedy, animation and magazine programmes.

*Story continued on page 2*

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**ALSO AVAILABLE IN FRENCH**

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## NEWS FROM ARGENTINA: DISTRIBUTION QUOTAS



INCAA's decision to impose quotas on cinemas for the distribution of national productions throughout Argentina has contributed, as one would expect, to an increase in the local production of films for children. For the first time in many years, at least 3 feature films, *Patoruzito 2*, *El raton Perez* and *Las ventures of Nahuel*, will be launched between Christmas holidays and next summer. If before 2004, one could hardly imagine small spectators from Argentina enjoying local films, it is now a reality. Quotas are not perfect, but they were enough to motivate three producers to list Argentinean films on circuits or territories normally reserved for American films and to let them compete. These distributors are certainly aware when Argentinean films for children have access to local screens, they remain in circulation for a long time and become box office

successes. Statistics have shown that films like *Ico*, *Manuelita*, *Pinocho* and *Patoruzito* were the favorite films of their generation and remained popular for years.

As a major contributor to our childhood identity, the film industry shapes our future. As long as competition is not on an equal footing and endangers the very survival of such a friendly and flowering industry, State support, in terms of production credits and guaranteed access to the commercial circuits, remains essential.



Argentinean Children at the Nueva Mirada festival 2005

In view of this, it would be interesting to see what would happen if such quotas were imposed in the Argentinean television industry?

Experiments such as *Algo habrán hecho*, a program on Argentinean history that became one of the most popular of its time slot, show that given a choice Argentinean viewers prefer programs with challenging themes that reflect

their identity, daring programs that use imagination and creativity. We believe so, but to produce such programs, we need creative business leaders, imaginative and eager to honor their profession by taking risks! In the future, we need more viewers eager to see national productions and, for that reason, it is essential to have as of now programming which prepares children by offering a diversity of visions, and to invest in a true national television industry. Taking children in consideration should be a priority, and a law should be established to reflect their audiovisual interests, particularly with regards to television, and that takes into account the Universal Declaration of the Rights of Children. This law would allow the State, ONGs, television channels and producers to join together to support rich, imaginative and diversified productions scheduled at appropriate time slot for young viewers.

As for distribution quotas for television, it belongs to the State to impose them. It will be necessary for current procesista law concerning broadcasting to be cancelled and for a new law to be developed showing political willingness and a spirit of sovereignty.

Alejandro Malowicki,

Editorial from *Saviana.org*, Number 0022,  
Year 01, December 2005

## CANADA SIGNS THE CONVENTION ...

Underlining the Canadian government's commitment towards the cultural sector, the Minister of Canadian Heritage Liza Frulla took this opportunity to announce that the budget for the Canada Council for the Arts would be doubled over the next three years. A partner-

ship agreement between Canadian Heritage and the Canada Council for the Arts will also lead to increased diversity in the arts sector. The InterActions Fund partnership agreement will enable professional artists and arts organizations from diverse cultural

communities to increase their access to the Canada Council's programs and enhance their artistic development.



Patrimoine  
canadien

Canadian  
Heritage

## CHILDREN GET THE SPOTLIGHT AT SITHENGI 2005! ...

Trinity College – Dublin held an interesting workshop on digital narratives, using mobile phones to produce of short films. Clifford Cohen of AnimAction, (Hollywood, USA) and Nyanga Tshabalala of The Box (South Africa) facilitated the Animation workshops.

Firdoze Bulbulia, Chairperson, CBFA, and producer of the Fifth World Summit, adds that "to encourage kids to produce television and radio programmes, the SABC, in partnership with the CBFA, hosted a pitching session with children. A select group of kids were invited to write a short treatment of a story that they would like to see on television. The treatment could be any genre (ie. Drama, comedy, animation, magazine, etc.) The aims was that children should be able to present their idea

in three minutes to a panel of judges who would decide on the best pitch. Judges comprised representatives from UNICEF, SABC, Independent Communications Authority of SA (ICASA), pay –TV channel M-Net, free-to-air channel e.tv and African broadcasters from Nigeria, Kenya, and Egypt."

The children also conducted their own International Think Tank (ITT), in order to facilitate discussions and presentations for setting the agenda for the 5th World Summit on Media and Children. The Summit will be hosted by the CBFA in Johannesburg in March 2007 –the first time ever in South Africa.

Excerpt from *Screen Africa*  
vol. 17 Nov./Dec. 2005



Firdoze Bulbulia of Youth First

## PRIZES & AWARDS

Prizes & Awards for the following festivals are now available on the CIFEJ Web Site [www.cifej.com](http://www.cifej.com)



September 9 to 13 2005



October 27 to November 2, 2005



November 14 to 20, 2005

### OLYMPIA

December 3 to 10, 2005



October 23 to 30, 2005

### FACETS

October 27 to November 6, 2005



November 14 to 20, 2005



January 13 to 17, 2006

### VIENNALE

VIENNA INTERNATIONAL FILM FESTIVAL

November 12 to 20, 2005



November 19 to 26, 2005



### Production Guide

Producers, distributors, and broadcasters are invited to send information on their current and recent productions for publication in this guide to CIFEJ secretariat.

**Information should be in the format shown here:**

**TITLE:** (The \* indicates a literal, not commercial translation)  
**Director** (If more than three directors, use Various)  
**Production company** (Contact person)  
**Fax number**

**Year of production / Release** **Format of production / Length** (in minutes) / **Genre / Target audience** **World sales agent (WS)**,  
**Contact person for world sales**,  
**Fax number**  
**Synopsis**

### CANADA

#### Vitamine et Friandises

Candies and Vitamins\*

Sandie Valiquette

2005

16 mm /32 min. /Fiction/All ages

WS: Sandie Valiquette

Phone: + 1 450 585 0199

turbolala@hotmail.com

[www.friandises.ca](http://www.friandises.ca)

In a small Community Village, the peaceful and idyllic life of young Charlie and her friends is disturbed by the arrival of a new mayor, coming from Big Town, who intends to exploit the natural resources of the area and impose a social reform going against local values. A whimsical and humanistic tale, filled with love and music, for children and adults of all ages.



#### Le père de Gracile

Gracile's father \*

Lucie Lambert

Les Films du Tricycle

2005

35 mm /80 min. /Documentary/Teens

WS: Les Films du Tricycle

Phone: + 1 514 382 6059

[tricycle@arobas.net](mailto:tricycle@arobas.net)

Gracile's quest in search of her father takes her through Northern Quebec. She encounters wolves, trees, rocks, and men whose sometimes-tragic fate is linked with the territory. Her paths leads to gaping wounds - devastated forests, mine pits, an industrial zone in ruins. Throughout her adventure, Gracile is accompanied by thoughts of her mother and of an Innu grandmother whose voice fuels her dreams



#### Ruzz et Ben

Ruzz and Ben

Philippe Julien

2005

35 mm/23 min. /Animation/8+

WS: National Film Board of Canada

Fax: + 1 514 496 1895

[international@nfb.ca](mailto:international@nfb.ca)

Two inner-city kids attempt to fly a kite amid the skyscrapers and apartment blocks. One fateful day, their toy breaks free. Searching for it, the youngsters stumble upon a fabulous realm whose existence no one would ever have suspected: a glorious jumble of odds and ends hidden away among the dreary grey buildings.

### DANEMARK



#### Far til Fire

Father of four

Claus Bjerre

2005

35 mm/90 min. /Fiction/10+

WS: ASA Film Production

Fax: +45 3961 9481

[asa@film.dk](mailto:asa@film.dk)

[www.asafilm.dk](http://www.asafilm.dk)

A father of four is fired because he doesn't match the new corporate profile, Søs becomes a model, Ole struggles to get a band together, Mie organizes a big talent show at school and Per attempts to solve the family's problems in his own special way.

## PRODUCTION GUIDE...

### Kisses

Kaspar Munk  
No Sun Productions  
2005  
35 mm/10 min /Fiction/7 +  
WS: No Sun Productions  
Fax: + 45 32598440  
info@nosunproductions.com

On a very special day 13-year-old Line is surrounded by kisses, but all have a very different meaning.

### Pip og Papagoje

Pip and the Parrot  
Natasha Arthy  
Frontier Media A/S  
2005  
Digital Beta/3X 24 min. /Fiction/5+  
WS: Danish Broadcasting Corporation  
Fax: + 45 3520 3969  
drsales@dr.dk  
www.dr.dk

Tobias is crazy about birds. He wants a parrot, but his mum won't allow any mess in the apartment. Tobias saves a sparrow who turns out to be a blind fairy and who in return promises to fulfill one of his wishes.

## FRANCE



### Kirikou et les bêtes sauvages

Kirikou and the Wild Beasts  
Michel Oselot  
2005  
35 mm/75 min. /Animation/All ages  
WS: Celluloid Dreams  
Fax: + 33 49 70 03 71  
info@celluloid-dreams.com  
www.celluloid-dreams.com  
www.kirikou-lefilm.com

Grandfather, sitting in his blue cave, tell us how inventive Kirikou became gardener, detective, potter, merchant, traveler and doctor, always the smallest and most valiant of heroes.

### La Femme seule

A woman Alone \*  
Brahim Fritah  
Les Films sauvages  
2005  
35 mm/23 min/Documentary/Teens  
WS: Les Films sauvages  
Fax: +33 (0)1 53 31 19 47  
www.filmsauvages.com

Akosse Legba, a young woman from Togo, is kept as a slave in modern day France.

## FRANCE / GREECE



### To Oveipo tou Ikapou

Ikaros's Dream  
Costa Natsis  
Love Dreams Productions  
2005  
35 mm/88 min/Fiction/Teens  
WS: Love Dreams Productions  
Phone: + 33 1 53 38 43 45

Elias, a solitary young boy, lives in Epirus, a mountainous region in northern Greece with breathtaking landscapes, ancient traditions and, especially, haunting music. Despite the opposition of his mother Elias dreams of becoming a musician. Between dream and reality, and in spite his domestic situation, Elias remains determined to realize his childhood ambition.

## GERMANY



### Die Höhle des gelben Hundes

The Cave of The Yellow Dog  
Byambasuren Davaa  
2005  
35 mm/93 min. /Fiction/10 +  
WS: ARP Selection  
Fax: + 33 1 45 63 83 37  
www.arpselection.com

Spirited Nansal returns from school to the Mongolian prairie where her family lives. She tends sheep alone, collects dried dung and takes care of the younger children. One day Nansal finds a dog in a cave and becomes attached to it. Her father tells her to take the dog away, but Nasal hides it among the sheep.

### Future Perfect

Christiane Schmid & Marc Schaumburg  
2005  
Digital Beta/12 min. /Fiction/6+  
WS: Academy of Media Arts Cologne  
Fax: + 49 221 20 189-17  
dilger@khm.de

A household robot is awakened from his dreary daily routine by an accidental power failure. He starts to see the world through his own eye, but soon learns that some decisions should not be made too hastily.

### Hundeleben

Dog's Life  
Veit Helmer  
2005  
35 mm/8 min. /Fiction/7 +  
WS: Veit Helmer  
Fax: +49-30-2 17 77 77  
veit.helmer@arcor.de

A little homeless boy steals food from the market. In the evening, he prepares dinner. He spreads a newspaper over a box and sets plates and a candle on the makeshift table. He lights the candle and combs his hair. The boy enjoys his meal with his puppy.

## GREECE

### Mi petaxis tipota

Don't throw anything away  
Jordan Ananiadis  
2005  
35 mm/7 min /Animation/All ages  
WS: Greek film Center  
Fax: + 30 210 3614336  
info@gfc.gr  
www.gfc.gr

A can of cola and a can of toxic substance become the reasons for a man's greed in spite of the enormous cost to the ecological system.



### The bus of the line

Panayotis Kravvaris  
2005  
35 mm/11 min. /Short /10+  
WS: Greek Film Center  
Fax: + 30 10 3614 336  
info@gfc.gr  
www.gfc.gr

In a village in rural Greece a 12 year old boy decides to leave for the big city. His departure at the crack of dawn on an autumn day is repeated again and again as his fears and desires keep re-narrating it, thus creating its reality.

## INDIA



### Children of Nomads

Meenaskshi & Vinay Ray  
2005  
35 mm/9 min. /Documentary/7+  
WS: Rai Entertainment  
Fax : + 55756908 26488898  
raientertainment@yahoo.com

The discovery of the difficult living conditions of nomadic children, and the contrast to her own lifestyle gives 6 years old Shruti a mission in life. She discovers a simple solution to bring cheer and smiles to the faces of deprived children. A film that generates value and respect for life.

## NORWAY

### Bawke

Hisham Zaman  
2005  
35 mm/15 min. /Fiction/Teens  
WS: Norwegian Film institute  
(Toril Simonsen)  
Fax: + 47 22 47 45 97  
torils@nfi.no

A man and his very young son have been on the run for a long time. When they reach their destination, they realize they are still in trouble. For his son's future, the father has to choose between two evils.

## PORTUGAL

### Quando a Terra Tremer ...

When the Earth Shakes ...  
Pascal Scrivani  
2005  
Digital Beta/8 min. /Animation/7+  
WS: Pascal Scrivani  
Fax: + 35 121342 1258  
pascal.scrivani@tungsten.pt

Tinoni & Co. go on an adventure finding all about earthquakes.

# PRODUCTION GUIDE...

## SOUTH KOREA



### Ahnnyeong Hyeong-An

Little brother  
Im Tai-Hyung  
2005  
35 mm/95 min. /Fiction/7 +  
WS: MK pictures  
marykoon@mkpictures.co.kr

Nine-year-old Hani is a terrible trouble-maker. His schoolmates are all his underlings. Even family members are subject to his whims, especially his older brother Han-byul. When Han-byul is hospitalized with cancer, Hani must grow up and help his family deal with their pain.



### Welcome to Dongmakgol

Park Kwang-hyun  
2005  
35 mm/133 min/Fiction/10 +  
WS: Showbox / Mediaplex Inc.  
Fax: + 822 3444-6688  
agnes\_lee@showbox.co.kr

During the Korean War, a platoon of North Korean soldiers are attacked. Only Commander Lee, Private Jang and kid soldier Taek Ki survive the carnage. After meeting a beautiful young girl named Yeo Il, the soldiers follow her back to her village, an Eden-like place known as Dongmakgol.

## THE NETHERLANDS

**8.1**  
Oerd van Cuijtenborg  
2005  
35 mm/14 min. /Animation/All ages  
WS: Arena Films  
Fax: T +31 765219324  
info@arenafilms.nl

An abstract animated adventure into the music of Franz Schubert. What do you see when you listen to music with your eyes closed?

**Handig**  
Hand Made  
Martijn Schroevers  
2005  
Digital Beta /7 X 7 min. /Fiction/6+  
WS: Martijn Schroevers  
Fax: + 030 2718446  
martijn@schroevers.nl

A series of wordless stories situated in the world of animals and in which human hands perform all characters. They play, hunt, give birth, quarrel, make noise and grow old, but in the end all comes well.



**Het Schnitzelparadijs**  
Schnitzel Paradise  
Martin Koolhoven  
2005  
35 mm/90 min/Fiction/Teens  
WS: Lemming Film  
Fax: +31 20 6610979  
info@lemmingfilm.com  
www.lemmingfilm.com  
www.schnitzelparadijs.nl/

A modern fairy tale about the love between a Moroccan kitchen help and a wealthy Dutch girl



### Kennis voor het leven

Knowledge for life  
Sander Francken  
2005  
35 mm/29 min. /Fiction/All ages  
WS: NPB Sales  
Phone : + 31 35 677 3561  
npbsales@omroep.nl  
www.npbsales.com

A tale inspired by West African traditional oral storytelling. A Marabout asks his pupil: What is the biggest part of all knowledge? The young man sets off to find an answer and consults amongst others a blacksmith, a fisherman and his first love. Since no one knows, he returns to his master and admits that his ignorance: that turns out to be the answer.



**Rabbit**  
Peter Zeveld & Dick Hauser  
VPRO Television  
2005  
DigiVideo/20 X 5 min. /Animation/3 - 5  
WS: NPB sales  
Fax: +31 0 35 677 53 18  
npbsales@comroep.nl  
www.npbsales.com

Rabbit lives in a house and drives a car. He always remains optimistic and finds a creative solution to all problems.

## U.S.A.



### Bullets in the Hood : A Bed-Stuy Story

Terrence Fisher & Daniel Howard  
DCTV  
Digital Beta  
2005/29 min. /Documentary/Teens  
WS: DCTV (dctvny.org)  
Fax: +212 966 4510

Terrence Fisher lives in a housing project in Bedford-Stuyvesant, Brooklyn. He is just a normal teenager who likes playing hip-hop music with his friends. Seven of his friends have been shot and killed by guns. Terrence and a fellow teen Daniel Howard used a camera to tell the story of gun violence in Bed-Stuy.

## U.S.A. / FRANCE

### Pee Stains and Other Disasters

Jon Carnoy  
Blue Rat Productions  
2005  
DigiVide/100 min. /Fiction/Teens  
WS: Blue rat Productions  
Fax: T + 310 828 9499  
mikehorelick@yahoo.com

The coming of age story of best friends Ben and Thomas whose lives are based on two things: skateboarding and girls. But suddenly things change. Thomas discovers his father at a gay bar and Ben gains first experience with an Au Pair-Girl. While working their way through this confusing maze, their friendship is tested in ways they never expected.

## READER'S CORNER

### I wish I were a Bird

Photo-voices publication of Palestinian refugee children living in Shatilla and Borj Al-Barajneh camps in Lebanon. For more information, please see Al\_Jana website: <http://www.al-jana.com/jana/productions/books.htm>

## UPDATE YOUR WHO'S WHO

### Canada

Venay Felton of Reel 2 Real International Film Festival for Youth in Vancouver has a new e-mail address: [venay@shaw.ca](mailto:venay@shaw.ca)

## NEW MEMBERS

### BELGIUM

Pieter Boeckx, Artistic Director  
European Youth Film Festival of Flanders  
Bisschopstraat 67  
B-2060 Antwerp  
Belgium

Pieter Boeckx is the artistic director of European Youth Film Festival of Flanders. After completing film school in Brussels, Pieter worked as a casting director. Then in 2001, he joined the European Youth Film Festival of Flanders. He is member of the board of the Flemish Centre for Children's and Youth Film. In February 2005 he was elected board member for ECFA (European Children's Film Association). Pieter is currently preparing the 18th edition of the European Youth Film Festival of Flanders that will take place in February of 2006 in Antwerp and Bruges.

### CANADA

FRV Media International  
Contact: Ms Xiaojuan Zhou,  
Vice-president, Distribution  
225 Roy Street East, Suite 200  
Montréal, Québec  
Canada H2W 1M5

Founded in 2003, FRV Media International acquires films and TV productions for worldwide distribution. It specialized in international distribution of high quality films, with a particular focus on family films. It currently handles worldwide distribution of well-known family films produced by Bos Bros (Holland), Production La Fête (Canada), Extrafilm (Austria) and Shanghai Animation Film Studio (China) among others.

### TAIWAN

Taiwan International Children's  
TV & Film Festival  
Contact : Hsiao-Pei Chen  
5 Fl No. 50, Lane 75, Kang-Ning Road, Sec. 3,  
Taipei, Taiwan  
114 85 R.O.C.

The Second edition of Taiwan International Children's TV & Film Festival (TICTFF), under the patronage of the Government Information Office Taiwan ROC, is organized by the Public Television Service to provide a view of interesting, original and diverse cultures of the Taiwan community. Held from January 13 to 17, this biennial event had a juried international competition and presented wide selections to Taiwanese Children. Welcome to share a beautiful memory of childhood with children around the world.

## NEWS & ANNOUNCEMENTS

### ARGENTINA

Association NUEVA MIRADA calls for entry for the First NUEVA MIRADA Scriptwriting Contest for Short Films for Children. This year's edition will focus on short documentary and fiction films on the theme of the Culture of peace. The contest is open to young people, students, professionals or amateurs from Argentina, and foreigners with a minimum of five years of residence in the country. Film duration should not exceed 15 minutes, including titles and other credits. Winners will be announced in April 2006. The films will be included in the 2006 edition of the International Film Festival for Children and Youth in Buenos Aires.

Deadline for entry: March 1, 2006  
For more information: [www.nuevimirada.com](http://www.nuevimirada.com)  
E-mail: [asociacion@nuevimirada.com](mailto:asociacion@nuevimirada.com)

### CANADA

The Media Awareness Network launches its Prix d'excellence 2006 to underline the most remarkable achievements of the last two years for French language television programs for youth in Canada. The contest is opened to all the Canadian productions for youth broadcasted in its original French version, in Canada, between January 1, 2004 and December 31, 2005. Deadline for entry: March 3, 2006.

### DENMARK

Signe Zeilich-Jensen is leaving Cinekid, where she has worked as Film Programmer and Project Manager for Cinekid International for the last seven years, to become Sales Manager Northern Europe for SDI Media. Mrs. Monique Ruinen will take over as head of Cinekid International.

We wish the best of luck to Signe and Monique in their new endeavors.

### LUXEMBOURG

*L'envers de l'image*, Luxembourg television short film magazine hosted by Andy Jetzen, launches a special festival section: Rubrique Festival. To promote your festival or for call for entries, send the information along with a poster or photograph of your festival. The program is broadcasted Wednesdays at 8 p.m. and 11 p.m. on TTV. For further information, T.TV's Web site: [www.ttv.lu](http://www.ttv.lu)

## APPLICATION FOR CIFEJ MEMBERSHIP

Name of Organization: \_\_\_\_\_

Name of Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_ Web: \_\_\_\_\_



**Organizations:** please enclose a copy of statutes or incorporation paper, a list of board members and documentation on activities in audiovisual media for children.

**Individuals:** please enclose a résumé or cv and documentation on your activities in audiovisual media for children.

3774, St-Denis St, Suite 200, Montreal (QC) CANADA H2W 2M1  
[www.cifej.com](http://www.cifej.com) • [info@cifej.com](mailto:info@cifej.com)

### CATEGORIES OF MEMBERS

For the purpose of paying dues, we should be considered as follows (circle one):

International organization . . . . . \$ 300  
Production & Distribution company . . . . . \$ 400  
Specialized group (educational, cultural, film institutes) . . . . . \$ 400  
Festival (budget 100,000US\$ or more) . . . . \$ 400  
Festival (budget 100,000US\$ or less) . . . . \$ 250  
Major corporation (TV network, Specialty channel) . . . . . \$ 1200

If you don't belong to one of these categories:  
Individual member . . . . . \$ 175

**You will receive an invoice from CIFEJ upon approval of your application.**